

James Willis

# Onward

*for Piano*



*The complete set of compositions  
in this series is:*

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DOWNSTREAM.	.40c
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THEMATIC EXCERPTS WILL BE FOUND  
ON THE LAST PAGE

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*Music Publishers*

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**T** The price of this composition in the U. S. A. is 30 cents  
Made in U. S. A.

## Onward

## March

JAMES WILLIS

Tempo di Marcia

The musical score is written for piano and voice. It begins with the tempo marking "Tempo di Marcia". The piano part is in 4/4 time, featuring a steady bass line with chords. The vocal part has a melody with various ornaments and dynamics. The score is divided into four systems, each with a piano staff and a vocal staff. The piano part includes dynamics such as *mf*, *p*, and *cres*. The vocal part includes dynamics such as *ten.* and *cen*. The score is written in a key with one sharp (F#) and includes various fingerings and articulations.

First system of musical notation for piano. The treble clef staff contains a melody with fingerings 5, 3, 4, 4, 5, 3, 4, 5, 4, 1, 5, 3, 2, 1, 4. The bass clef staff provides harmonic accompaniment. The lyrics "cres - cen - do" are written below the treble staff. Dynamics include *f* and a crescendo hairpin.

Second system of musical notation for piano. The treble clef staff continues the melody with fingerings 5, 3, 4, 3, 2, 1, 5, 4, 1, 5, 3, 4, 2, 1. The bass clef staff has fingerings 2, 3, 4, 5, 5, 4. Dynamics include *mf* and a crescendo hairpin. The word "ten." appears at the end of the system.

Third system of musical notation for piano. The treble clef staff has fingerings 3, 1, 1, 4, 2, 1, 4, 5, 3, 4, 2, 1. The bass clef staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1. Dynamics include *p* and *mf*. The word "ten." appears at the end of the system.

Fourth system of musical notation for piano. The treble clef staff has fingerings 4, 3, 4, 4, 4, 2, 3, 4, 5, 3, 4, 2. The bass clef staff has fingerings 4, 3, 4, 4, 4, 4, 4, 4. Dynamics include *mf*.

Fifth system of musical notation for piano. The treble clef staff has fingerings 3, 4, 5, 2, 1, 2, 1, 2, 3, 5, 2, 1, 5, 1, 4, 1. The bass clef staff has fingerings 4, 4, 4, 5, 4, 5, 4, 1, 4, 1, 2, 5. The system concludes with a double bar line.

# PIANO COMPOSITIONS

By JAMES WILLIS

*The thematic excerpts below are taken from an attractive series of six pieces. Mr. Willis' work is characterized by its melodic appeal, technical perfection and adaptability to general teaching purposes.*

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